



# New Brighton Primary School

## Reading Spine 2022-23



The aim of this reading spine is to provide an extensive list of books which staff can apply to their own long-term English plans, share with children for the purposes of reading for pleasure and supplement and enhance the teaching of the foundation curriculum. These are books to use as class reads, study books for writing and whole class reading, recommendations for reading corners or for extracts (taken from them to look at in greater detail). The intention is that by the time pupils reach year 6 and beyond, they will develop a wide, rich vocabulary and broader knowledge of the world and, as a result, are able to access the more complex books expected of them in secondary schools. It should be noted that book and text selection in school not only considers narratives and poems but also recognises that a good balance of topic-appropriate non-fiction should also be read to help further develop children's background knowledge of the subject they are studying. The books have been selected to consider three areas: learning to read, access to high quality texts to enable access for all and to promote reading for pleasure and experiential and language development through information texts.

### **Writing/Reading stimulus books – High Quality Texts for All**

These are books which will form the basis of our literature curriculum and the collection has been designed to introduce children to a growing range of texts and act as a stimulus for their own writing. They are also used as a vehicle for the teaching of reading (particularly across YR2 to YR6) as extracts or a novel study. The books contain ambitious and challenging vocabulary which will help to enrich the vocabulary our pupils are exposed to and have the chance to use. Books in this collection are likely to be:

- texts that are multi-layered - capable of being read at different levels
- books that deal with important themes
- books in which language is used in lively, inventive ways
- books by skilful and experienced children's writers and illustrators
- traditional and contemporary 'classics' of children's literature
- stories with different cultural settings
- texts that promote discussion and reflection

### **Foundation subject book study and supplementary texts**

These books have been chosen to complement and enhance our foundation subject curriculum, staff can further supplement them with additional texts from the Schools Library Service or our own school library. Each foundation curriculum theme has a novel which class teachers can use as part of their guided or whole class reading sessions.

### **Whole class shared texts**

These form part of our reading for pleasure collection, this is a collection of books for each year group to share and experience across the academic year. The aim is to expose children to a range of genres and themes that contain rich and challenging vocabulary and allow children to see good reading modelled by their class teacher.

### **Information Texts**

These are high-quality information texts which are interesting and enjoyable. All the information books promote how the text and pictures can work together to provide comprehensive information and an enjoyable reading experience whilst broadening knowledge, vocabulary and experience of the world. These texts have been chosen to complement our foundation subject teaching.

### **Inclusive texts**

These texts have been chosen to let children see their own diversity reflected in themes and characters across a variety of books. They also allow pupils to explore, discuss, challenge and reflect on their own experiences and assumptions of diversity. Inclusive texts are highlighted green on the book spine, some appear within the Reading/Writing stimulus spine, Foundation text spine and Whole class shared text spines.

### **Progression to independent reading**

Pupils in New Brighton Primary begin their independent reading journey by accessing phonetically decodable books aligned with our phonics scheme (Little Wandle Letters and Sounds Revised) in school. Pupils in Foundation 2 and Year One access the text they have been learning in school when at home, as well as taking home an additional decodable text, matched to the scheme, to reinforce their phonetic knowledge.

When children move on to YR2 they are able to access our Accelerated Reading programme. Pupils who have passed their phonics screening check access colour banded books at home and Accelerated Reading books in school- accessing the colour banded books helps pupils build fluency, secure their phonics knowledge and allows class teachers to clearly track progress. Once children reach the white band and complete this, they will then progress fully on to the Accelerated Reading programme.

F1	Focus Texts to be shared as a whole class, aligned with half-termly projects
Aut 1	<p>Lost and Found by Oliver Jeffers  Families, Families, Families by Suzanne Lang  People Who Help Us by John Wood  Leaf Man by Lois Ehlert  How many seeds in a pumpkin? by Margaret McNamara</p>
Aut 2	<p>Goldilocks and the 3 Bears  Little Red Riding Hood  The 3 Billy Goats Gruff  The 3 Little Pigs  Cinderella</p>
Spr 1	<p>Peace at Last by Jill Murphy  Owl Babies by Martin Waddell  How to Catch a Star by Oliver Jeffers  Whatever Next! by Jill Murphy  The Gruffalo's Child by Julia Donaldson</p>
Spr 2	<p>Dear Dinosaur by Chae Strathie  Little Kids First Big Book of Dinosaurs by Catherine D Hughes  Cave Baby by Julia Donaldson  Prehistoric Mammals by Kathleen Weidner-Zoehfeld  The Colour Monster by Anna Llenas</p>
Sum 1	<p>Errol's Garden by Gillian Hibbs  My Butterfly Bouquet by Nicola Davies  Jump and Shout! By Mike Dumbleton  The Foggy Foggy Forest by Nick Sharratt  Little Beaver and the Echo by Amy MacDonald</p>
Sum 2	<p>Our World: A First Book of Geography by Sue Lowell Gallion  All Are Welcome by Alexandra Penfold  Under the Same Sky by Britta Teckentrup  David Attenborough: Little People, Big Dreams by Maria Isabel Sanchez Vegara  Commotion in the Ocean by Giles Andreae</p>

F2	Writing/Reading Stimulus	Foundation subject book study and supplementary texts	Whole class reading for pleasure spine (books to read with your class 3 x per week)
Aut 1	<p><b>Writing stimulus:</b>The Gingerbread Man by Mara Alperin (narrative fiction)</p> <p><b>Reading stimulus texts:</b> N/A Little Wandle</p>	<p>A Bit Lost by Chris Haughton  Mr Gumpy's Outing by John Burningham  In Every House on Every Street by Jess Hitchman  Mini Rabbit Not Lost by John Bond  What We'll Build by Oliver Jeffers  Iggy Peck, Architect by Andrea Beaty</p>	<p><b>Longer:</b>  <b>The Rabbit and the Bear by Julian Gough and Jim Field</b></p> <p><b>Funny:</b>  <b>I say ohh you say aah by John Kane</b></p>
Aut 2	<p><b>Writing stimulus:</b> The Naughty Bus by Jan Oke (narrative fiction)</p>	<p>What do machines do all day? By Jo Nelson  Car Car Truck Jeep by Katrina Charman  No-Bot, the Robot with no bottom by Sue Hendra  Machine Poems by Jill Bennett  The Gruffalo by Julia Donaldson  Room on the Broom by Julia Donaldson</p>	<p><b>Non-fiction:</b>  <b>Actual size by Steve Jenkins</b></p> <p><b>Adventure:</b>  <b>Sunk by Rob Biddulph</b></p>
Spr 1	<p><b>Writing stimulus:</b> Gigantosurus by Johnny Duddle</p>	<p>Rosie's Hat by Julia Donaldson  Coming to England by Floella Benjamin  Major Glad, Major Dizzy by Jan Oke  My Grandma and Me by Mina Javaherbin  The Smartest Giant in Town by Julia Donaldson  (Plus various traditional tales)</p>	<p><b>Poetry:</b>  <b>A great big cuddle by Michael Rosen and Chris Riddel</b></p>
Spr 2	<p><b>Writing stimulus:</b> Supertato by Sue Hendra (narrative fiction)</p>	<p>Jack and the Beanstalk by Iona Treahy  Jasper's Beanstalk by Mick Inkpen  Handa's Surprise by Eileen Browne  Oliver's Vegetables by Vivian French  The Bog Baby by Jeanne Willis  The Teeny Weeny Tadpole by Sheridan Cain &amp; Jack Tickle</p>	<p><b>Classic:</b>  <b>Where the wild things are by Maurice Sendak</b></p>
Sum 1	<p><b>Writing stimulus:</b> The journey home by Emma Levey (narrative fiction)</p>	<p>The Very Hungry Caterpillar by Eric Carle  Snail Trail by Ruth Brown  Monkey Puzzle by Julia Donaldson  Hello, Hello by Brendan Wenzel  Dancing Birds and Singing Apes - How Animals Say  I Love you by Smriti Prasad-Halls</p>	

		A First Book of Animals by Nicola Davies	
Sum 2	Writing stimulus: The Sea Saw by Tom Percival (narrative fiction)	Who's hiding at the seaside? By Katherine McEwan A First Book of the Sea by Nicola Davies The Pirates Next Door by Jonny Duddle Somebody Swallowed Stanley by Sarah Roberts The Snail and the Whale by Julia Donaldson	
Yr1	Writing/Reading Stimulus	Foundation subject book study and supplementary texts	Whole class reading for pleasure spine (books to read with your class 3 x per week)
Aut 1	Writing stimulus: Lost and found by Oliver Jeffers (Narrative fiction)  Reading stimulus texts: N/A Little Wandle	Project: Childhood  Wilfred Gordon by McDonald Partridge. (narrative fiction)	Longer: Captain Pug by Laura James  Funny: 'You're called what?!' by Kes Gray and Nikki Dyson
Aut 2	Writing stimulus: Nibbles by Emma Yarlett (narrative fiction)	The Story of Windrush by K.N Chimiri. (historical non-fiction)	Non-fiction: Malala's magic Pencil by Malala Yousafzai  Adventure: The great explorer by Chris Judge
Spr 1	Writing stimulus: Goldilocks and Just the one bear by Leigh Hodgkinson (narrative fiction)	Project: Bright lights, big city.  Topsy and Tim visit London by Jean and Gareth Adamson. (fiction)	Poetry: Revolt Rhymes by Roald Dahl
Spr 2	Writing stimulus: The Curious Case of the Missing Mammoth by Ellie Hattie (narrative adventure)	Look inside London: Usborne. (non-fiction information text)	Classic: Not now, Bernard by David McKee

Sum 1	Writing stimulus:Lion Inside by Rachel Bright (narrative fiction)	Project: School days  Whiffy Wilson, the wolf who wouldn't go to school by Caryl Hart (narrative fiction)	
Sum 2	Writing stimulus: Toys in Space by Mini Grey (Narrative fiction)	The Name Jar by Xangsook Choi (non fiction biographical)  Going to school past and present by Rebecca Rissman (non-fiction information text)	

Yr 2	Writing/Reading Stimulus	Foundation subject book study and supplementary texts	Whole class reading for pleasure spine (books to read with your class 3 x per week)
Aut 1	Writing stimulus: Look up by Nath Bryon (narrative fiction)  Reading stimulus texts: Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin (fiction: fantasy and fairytale)	Project: Movers and Shakers  Rosa Parks, Little People Big Dreams by Isabel Sanchez Vegara (non-fiction biographical)  Fantastically great women who changed the world by Kate Pankhurst (non-fiction information)	Picture: Traction man is here by Mini Grey.  Funny: Sam Wu is not afraid of ghosts by Katie and Kelvin Tsang.  Non-fiction: The street beneath my feet by Charlotte Guillian  Adventure: Oliver and the seawigs by Philip Reeve and Sara McIntyre.
Aut 2	Writing stimulus: The Owl Who was Afraid of the Dark by Jill Tomlinson (narrative fiction)  Reading stimulus texts: Above and Below by Patricia Hegarty (information)	Strictly no Elephants by Lisa Mantche (narrative fiction)	Poetry: I am the seed that the tree grew by Fiona waters and Frann Preston-Gannon  Classic: The owl who was afraid of the dark by Jill Tomlinson
Spr 1	Writing stimulus: The Dragon Machine by Helen Ward (narrative fiction)  Reading stimulus texts: The Dragonsitter by Josh Lacey, Real Dragons! by Jennifer Szymanski (recount: emails, information)	Project: Coastline  Katie Morag and the new pier by Mairi Hedderwick (narrative fiction)  Your local area: Seaside by Ruth Thompson (non-fiction information)	

Spr 2	<p>Writing stimulus: Grandad's secret giant by David Litchfield (narrative fiction)</p> <p>Reading stimulus texts: Owen and the Soldier by Lisa Thompson (fiction: story with a familiar setting)</p>	<p>Grace Darling by Anita Ganeri (non-fiction biographical)</p>	
Sum 1	<p>Writing stimulus: Major Glad, Major Dizzie by Jan Oke (narrative fiction)</p> <p>Reading stimulus texts: Fantastic Mr Fox by Roald Dahl (fiction: adventure)</p>	<p>Project: Magnificent monarchs</p> <p>Queen Victoria's bathing machine by Gloria Whelan (historical fiction)</p> <p>Elizabeth I (Popcorn) by Stephen White-Thompson (non-fiction biographical)</p>	
Sum 2	<p>Writing stimulus: The Last wolf by Mini Grey (narrative fiction)</p> <p>Reading stimulus texts: Grimm's Fairytales (fiction: fairytale)</p>		

Yr 3	Writing/Reading Stimulus	Foundation subject book study and supplementary texts	Whole class reading for pleasure spine (books to read with your class 3 x per week)
Aut 1	<p>Writing stimulus: Seal Surfer by Michael Foreman (narrative) Stone Age Boy by Satoshi Kitamura (narrative fiction)</p> <p>Reading stimulus texts: The Sea Book by Charlotte Milner (information)</p>	<p>Project: Through the ages.</p> <p>Stig of the dump by Clive King (narrative fiction)</p> <p>Stone age to Iron age by Izzi Howell (non-fiction historical information)</p> <p>The Stone age, hunters gatherers and woolly mammoths by Marcia Williams (historic fiction)</p>	<p>Picture: The secret book of black rock by Joe Todd-Stanton.</p> <p>Funny: Charlie changes into a chicken by Sam Copeland.</p> <p>Non-fiction: Lots by Marc Martin.</p> <p>Adventure:</p>
Aut 2	<p>Writing stimulus: Winter's Child by Graham Baker-Smith (narrative fiction)</p>		

	Reading stimulus texts: Ice Palace by Robert Swindells (fiction: adventure)		Varjak Paw by SF Said.  Poetry: A children's treasury of Milligan by Spike Milligan.  Classic: George's marvellous medicine by Roald Dahl.
Spr 1	<p>Writing stimulus: Seal Surfer by Michael Foreman (narrative)</p> <p>Reading stimulus texts: The Iron Man by Ted Hughes, The Iron Giant (film, 1999) (fiction: fantasy)</p>	<p>Project: Rocks, relics and rumbles.</p> <p>The firework makers daughter by Phillip Pullman (narrative fiction)</p> <p>Mary Anning, Fossil hunter by Anna Claybourne (non-fiction biography)</p>	
Spr 2	<p>Writing stimulus: Mary Anning (non-fiction biography from Pathways)</p> <p>Reading stimulus texts: The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company (fiction: adventure, information)</p>		
Sum 1	<p>Writing stimulus: Escape from Pompeii by Christina Balit (Historical narrative)</p> <p>Reading stimulus texts: Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (film clip, Disney) (genre – information)</p>	<p>Project: Emperors and Empires.</p> <p>Roman tales, the goose guards by Terry Deary (historical fiction)</p> <p>Roman Britain, 100 facts by Matthes Rupert (non-fiction information)</p> <p>I was there Boudica's army by Hilary McCay (historical fiction)</p>	
Sum 2	<p>Writing stimulus: Journey by Aaron Necker (narrative fiction)</p> <p>Reading stimulus texts: Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company (genre – recount, fiction: historical/ traditional tale)</p>		

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Yr 4	Writing/Reading Stimulus	Foundation subject book study and supplementary texts	Whole class reading for pleasure spine (books to read with your class 3 x per week)
Aut 1	<p>Writing stimulus: Arthur and the golden rope by Joe Todd-Stanton (narrative fiction)</p> <p>Reading stimulus texts: A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister (fiction: traditional tales)</p>	<p>Project: Invasion.</p> <p><b>The Saga of Erik the Viking by Terry Jones (historical fiction)</b></p> <p>Beowulf, Grendel and the Dragon by Mick Gowar</p>	<p>Picture:</p> <p>Leon and the place between by Graeme Baker-Smith.</p> <p>Funny:</p> <p>Alex Sparrow and the really big stink by Jennifer Killick</p> <p>Non-fiction:</p> <p>Illuminature by Rachel Williams.</p> <p>Adventure:</p> <p>The legend of Pockin one ear by Kieran Larwood.</p>
Aut 2	<p>Writing stimulus: Leon and the Place Between by Graham Baker-Smith (narrative fiction)</p> <p>Reading stimulus texts: The Train to Impossible Places by P.G. Bell (fiction: fantasy)</p>		
Spr 1	<p>Writing stimulus: Koji's island by The Literacy Company (narrative information text)</p> <p>Reading stimulus texts: DKfindout! Volcanoes by Maria Gill (information)</p>	<p>Project: Misty Mountain, Winding River.</p> <p><b>King of the cloud forests by Michael Morpurgo (narrative fiction)</b></p> <p>Rivers and Mountains by Joanna Brundle (non-fiction information)</p>	<p>Poetry:</p> <p>A kid in my class by Rachel Rooney and Chris Riddell.</p> <p>Classic:</p> <p>The phantom tollbooth by Norton Juster.</p>
Spr 2	<p>Writing stimulus: Where the forest meets the sea by Jeannie Baker and Jungle Baker by The Literacy Company (narrative)</p> <p>Reading stimulus texts: Ariki and the Island of Wonders by Nicola Davies (fiction: adventure)</p>		



Sum 1	<p><b>Writing stimulus:</b> Zeraffa Giraffa by Dianne Hofmeryr (narrative fiction)</p> <p><b>Reading stimulus texts:</b> Fantastically Great Women who Saved the Planet by Kate Pankhurst, Plastic Pollution by The Literacy Company (recount: biography, information)</p>	<p><b>Project:</b> Ancient civilisations.</p> <p>Secrets of the Sun King by Emma Carroll (historical fiction)</p> <p>Awesome Egyptians by Terry Deary (non-fiction information)</p>	
Sum 2	<p><b>Writing stimulus:</b> Alba the 100 year old fish by Lara Hawthorne (narrative fiction/information)</p> <p><b>Reading stimulus texts:</b> A Myth-Hunter's Travel Guide by The Literacy Company (information)</p>		

Yr 5	Writing/Reading Stimulus	Foundation subject book study and supplementary texts	Whole class reading for pleasure spine (books to read with your class 3 x per week)
Aut 1	<p><b>Writing stimulus:</b> Queen of the Falls by Chris Van-Allsburg (historical biography)</p> <p><b>Reading stimulus texts:</b> Goodnight Stories for Rebel, Girls by Elena Favilli (biography)</p>	<p><b>Project:</b> Dynamic dynasties.</p> <p>Bronze and Sunflower by Cao Wenxuan (narrative fiction)</p> <p>Multicultural stories from China by Savior Pirotta (narrative fiction)</p>	<p><b>Picture:</b> How to live forever by Colin Thomison.</p> <p><b>Funny:</b> Who let the god out? By Maz Evans.</p> <p><b>Non-fiction:</b> Curiosity by Markus Motum.</p> <p><b>Adventure:</b> Brightstorm by Vashti Hardy.</p> <p><b>Poetry:</b> The lost words Jackie Morris.</p>
Aut 2	<p><b>Writing stimulus:</b> Kai and the monkey king by Joe Todd-Stanton (narrative fiction)</p> <p><b>Reading stimulus texts:</b> Hansel and Gretel by Neil Gaiman (fiction: traditional tale)</p>	<p>Daily life in the Shang Dynasty by Lori Hile (non-fiction information)</p>	
Spr 1	<p><b>Writing stimulus:</b> The paperbag prince by Colin Thompson (narrative fiction)</p>	<p><b>Project:</b> Sow, grow and farm.</p> <p>The Secret Garden by Frances Hodgson Burnett</p>	<p><b>Classic:</b> Tom's midnight garden by Phillipa Pearce</p>

	<p>Reading stimulus texts: Odd and the Frost Giants by Neil Gaiman (fiction: myths and legends)</p>	<p><b>(narrative fiction)</b></p> <p>The wonderful world of food by Wiley Blevins (non-fiction information)</p>	
Spr 2	<p>Writing stimulus: The Darkest Dark by Chris Hadfield (non-fiction biographical recount)</p> <p>Reading stimulus texts: Exploring Space by The Literacy Company, Planet, Unknown (film) by Shawn Wang (information, film)</p>		
Sum 1	<p>Writing stimulus: Greek myths by Jean Menzies (historical myths)</p> <p>Reading stimulus texts: The Last Wild by Piers Torday, Pollution – a look behind the scenes by The Literacy Company (persuasion/ information, fiction: contemporary)</p>	<p>Project: Groundbreaking Greeks.</p> <p><b>Who let the gods out? by Maz Evans (historical fiction)</b></p> <p><b>Greek Gods and Heroes by Sylvie Baussier (non-fiction information)</b></p>	
Sum 2	<p>Writing stimulus: Radiant Child by Javaka Steptoe (biographical collection)</p> <p>Reading stimulus texts: African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin (fiction: books from other cultures and traditions)</p>		

Yr 6	Writing/Reading Stimulus	Foundation subject book study and supplementary texts	Whole class reading for pleasure spine (books to read with your class 3 x per week)
Aut 1	<p><b>Writing stimulus:</b> The place for me: Stories about the Windrush generation by K.N Chimbiri (historic fiction)</p> <p><b>Reading stimulus texts:</b> When we were Warriors by Emma Carroll (fiction: historical)</p>	<p>Project: Maafa</p> <p><b>Freedom by Catherine Johnson (historical fiction)</b></p> <p><b>Black and British, a short essential history by David Olusoga (historical non-fiction)</b></p>	<p><b>Picture:</b> The arrival by Shaun Tan.</p> <p><b>Funny:</b> My brother is a super hero by David Solomons.</p> <p><b>Non-fiction:</b> Suffragette, the battle for equality by David Roberts.</p> <p><b>Adventure:</b> <b>Rumble Star by Abi Elphinstone.</b></p> <p><b>Poetry:</b> The lost magic by Brian Moses.</p> <p><b>Classic:</b> Skellig by David Almond.</p>
Aut 2	<p><b>Writing stimulus:</b> The day war came by Nicola Davies (narrative fiction)</p> <p><b>Reading stimulus texts:</b> Into the Jungle by Katherine Rundell, Martha’s Suitcase by The Literacy Company Genre (fiction: classic information)</p>		
Spr 1	<p><b>Writing stimulus:</b> Shackleton’s journey by William Grill (historic recount)</p> <p><b>Reading stimulus texts:</b> The Happy Prince and Other Tales by Oscar Wilde (fiction: classic)</p>	<p>Project: Frozen kingdoms</p> <p><b>The Wolf Wilder by Katherine Rundell (narrative fiction)</b></p> <p>You wouldn’t want to be on Shackleton’s Polar expedition by Jen Green(non-fiction information)</p>	
Spr 2	<p><b>Writing stimulus:</b> Selfish Giant by Oscar Wilde (narrative fiction)</p> <p><b>Reading stimulus texts:</b> The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company (information, fiction: contemporary)</p>		
Sum 1	<p><b>Writing stimulus:</b>Star of fear, Star of hope by Jo</p>	<p><b>Goodnight Mr Tom by Michelle Margorian</b></p>	

	<p>Hoestlandt (historic fiction)</p> <p>Reading stimulus texts: Great Adventurers by Alistair Humphreys (information)</p>	<p>Noor-un-Nisa Inayat Khan (My story) by Sufiya Ahmed</p>	
Sum 2	<p>Writing stimulus: The Island by Jason Chin and Alix Bazerlay</p> <p>Reading stimulus texts: Sky Chasers by Emma Carroll (fiction: adventure)</p>		

## Inclusivity Spine.

**F1/F2**

- We Are Family - by Patricia Hegarty
- Ravi's Roar - by Tom Percival
- Beegu - by Alexis Deacon
- A Friend for Henry - by Jenn Bailey
- Cyril and Pat - by Emily Gravett
- Be More Bernard - by Simon Phillip
- The Great Big Book of Feelings - by Mary Hoffman
- The Rabbit Listened - by Cori Doerrfeld

**Y1**

- The Squirrels Who Squabbled by Rachel Bright and Jim Field (Relationships - to know how to independently regulate emotions)
- The Koala Who Could by Rachel Bright and Jim Field (Relationships - managing emotions)
- The Great Big Book of Families - Mary Hoffman (Relationships - knowing different family types)
- The Invisible String (Health and Wellbeing - dealing with change/loss)
- What the Jackdaw Saw by Julia Donaldson and Nick Sharratt (Living in the Wider World - belonging to different groups and communities)
- The Same but Different Zoo by Karl Newson (Living in the Wider World - belonging to different groups and communities)

**Y2**

- The Girl with Two Dads by Mel Elliot (Relationships: Understanding Different Families)
- Pink is for Boys by Eda Kaban and Robb Pearlman (Relationships: Understanding Differences)
- This Zoo is Not For You by Ross Collins (Living in the Wider World - Unique in Many Ways)
- My Monster and Me by Nadiya Hussien and Ella Bailey (Health and Wellbeing - managing my emotions)

	<p>-Grandad's Island by Benji Davies (Health and Wellbeing - Managing Loss)</p> <p>-Meesha Makes Friends by Tom Percival (Relationships: Bullying, Teasing and Understanding Differences)</p>
Y3	<p>-I am not a label by Cerrie Burnell and Lauren Mark Baldo</p> <p>-The Truth Pixie by Matt Haig</p> <p>-The girl who thought in pictures</p> <p>-Beegu by Alexis Beacon</p> <p>-Are you a boy or are you a girl? By Sarah Savage and Fox Fisher</p> <p>-Julian is a mermaid by Jessica Love</p>
Y4	<p>Can You See Me? Libby Scott &amp; Rebecca Westcott</p> <p>Running on Empty S.E. Durrant</p> <p>The Fox Girl and the White Gazelle Victoria Williamson</p> <p>Check Mates Stewart Foster</p> <p>Llama Out Loud Annabelle Sami</p> <p>Me and my Fear Francesca Sanna</p> <p>Fergal is Fuming Robert Starling</p> <p>The Day War Came Nicola Davies Rebecca Cobb</p> <p>The Colour Thief Andrew Fusek Peters Polly Peters Karin Littlewood</p>
Y5	<p>SMSC link</p> <p><i>Diversity</i></p> <p>-The Boy at the Back of the Class by Onjali Q. Raúf</p> <p>-No Ballet Shoes in Syria by Catherine Bruton</p>

	<p><b><i>Money/Debt</i></b></p> <ul style="list-style-type: none"> <li>-It's a no-money day by Kate Milner</li> <li>-Running on empty by S. E. Durrant (Caroline said we have a copy of both of these in the library?)</li> <li>-The great food bank heist by Onjali Q. Rauf</li> </ul> <p><b><i>Alcoholism</i></b></p> <ul style="list-style-type: none"> <li>-Just another little lie by Eve Ainsworth</li> </ul>
Y6	<ul style="list-style-type: none"> <li>-A Pocketful of Stars - Aisha Bushby (Bereavement)</li> <li>-I am not a label - Cerri Burneii &amp; Lauren Mark Baldo (Gender Identity)</li> <li>-Cloud Busting - Malorie Blackman (Bullying)</li> <li>-Check Mates - Stewart Foster (ADHD)</li> <li>-The Boy at the Back of the Class - Onjali Rauf (Refugee)</li> <li>-A Kind of Spark - Elle McNicholl (Autism)</li> </ul>