









Writing Long Term Plan.

EYFS




Cornerstones and Pathways

Reception	Main project	 Let's Explore	 Marvellous Machines	 Long Ago	 Ready Steady Grow	 Animal Safari	 On the Beach	
	Mini project	Build It Up	Puppets and Pop Ups	Stories and Rhymes	Signs of Spring	Creep, Crawl and Wriggle	Move It	Moving On




	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	<i>The Gingerbread Man</i> by Mara Alperin	<i>Naughty Bus</i> by Jan Oke	<i>Gigantosaurus</i> by Jonny Duddle	<i>Supertato</i> by Sue Hendra	<i>The Journey Home</i> by Emma Levey	<i>The Sea Saw</i> by Tom Percival
Outcome	To depict the main events of the story using between 3 and 5 images – pupils to mark make next to each image explaining what is happening	To create a new journey for the Naughty Bus by creating a story map and writing captions/sentences describing the journey of the bus	To retell/rewrite the story	To retell/rewrite the story	To rewrite the story	To rewrite the story

Year 1	Main project	 Childhood History			 Bright Lights, Big City Geography			 School Days History		
	English pack genres	Autobiographies	Non-chronological reports	Riddles	Information posters	Directions	Narratives	List poems	Diaries	Letters
	Book study	Wilfrid Gordon McDonald Partridge			Topsy and Tim Visit London			Whiffy Wilson: The Wolf who wouldn't go to school		
	Science	Everyday Materials	Human Senses		Seasonal Changes			Plant Parts	Animal Parts	
	A&D	Mix It (Y1)	Funny Faces and Fabulous Features		Rain and Sunrises			Street View		
	D&T	Shade and Shelter			Taxi!			Chop, Slice and Mash		
	Geography	Our Wonderful World			Geography covered in the main project			Geography revision and retrieval practice		
Maths	Autumn White Rose Maths			Spring White Rose Maths			Summer White Rose Maths			

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lost and Found by Oliver Jeffers Outcome - Fiction: adventure story based on the structure of the text Theme is Families – read stories with a range of different families e.g. Grandad's Camper	Nibbles: The Book Monster by Emma Yarlett Outcome - Recount: diary entry Read grandparents versions of the traditional tales e.g. Red riding hood and Goldilocks	Lion Inside by Rachel Bright Outcome - Fiction: journey story based on the structure of the text Theme of being brave – what other characteristics do we need to have in school?	The curious case of the missing mammoth by Ellie Hattie Outcome - Fiction: adventure story based on the structure of the text	Toys in Space by Mini Grey Outcome - Fiction: fantasy story based on the structure of the text Have a party in school, write invites	Goldilocks and Just the one bear by Leigh Hodgkinson Outcome - Fiction: traditional story based on the structure of the text A walk in London by Salvatore Rubbino Topsy and Tim in London
	Word	Word	Word	Word	Word	Word
		Use plural noun suffixes -s and -es	Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est Some accurate use of the prefix un-	Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est	Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est Change the meaning of verbs/ adjectives by adding prefix un-	
	Word Throughout each unit of <i>Pathways to Write</i> there will be opportunities to teach and apply word skills: Spell words containing each of the 40+ phonemes already taught and spell common exception words					
	Sentence	Sentence	Sentence	Sentence	Sentence	Sentence
	Combine words to make sentences	Join words using <i>and</i>	Join words and clauses using <i>and</i>	Join words and clauses using <i>and</i>	Join words and clauses using <i>and</i>	Join words and clauses using <i>and</i> Use simple description
	Text	Text	Text	Text	Text	Text
		Sequence sentences to form short narratives (link ideas or events by pronoun)				Sequence sentences to form short narratives (link ideas or events by pronouns)
	Punctuation	Punctuation	Punctuation	Punctuation	Punctuation	Punctuation
	Leave spaces between words Begin to use capital letters and full stops Use a capital letter for names of people and the personal pronoun 'I'	Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people	Punctuate sentences using a capital letter and a full stop, some question marks and exclamation marks	Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark

Year 2	Main project	 Movers and Shakers History				 Coastline Geography				 Magnificent Monarchs History			
	English pack genres	Biographies	Newspaper reports	Posters	Speeches	Descriptions	Adventure narratives	Non-chronological reports	Persuasive writing	Information leaflets	kennings poems	Comic strips	
	Book study	Rosa Parks				Katie Morag and the New Pier				Queen Victoria's Bathing Machine			
	Mini projects	Science	Human Survival		Habitats		Uses of Materials		Plant Survival		Animal Survival		
		A&D	Mix It (Y2)		Still Life		Flower Head						
		D&T	Remarkable Recipes				Beach Hut				Cut, Stitch and Join		Push and Pull
		Geography	Let's Explore the World				Geography covered in the main project				Geography revision and retrieval practice		
Maths		Autumn White Rose Maths				Spring White Rose Maths				Summer White Rose Maths			




2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Look up! By Nathan Bryon Outcome – Diary entry about a space flight	The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Dragon Machine by Helen Ward Outcome - Fiction: adventure report	Grandad's Secret Giant by David Litchfield Outcome: story with a moral focus	Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Last Wolf by Mini Grey Outcome - Letter: letter in role
	Word	Word Add -ly to turn adjectives into adverbs	Word	Word Add suffixes to spell longer words (e.g -ment,- ful) Word		Word Add -er and -est to adjectives Use homophones and near homophones
	Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	Sentence Use co-ordination (but, or)	Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>)	Sentence Use subordination (when , if, that, because) and co-ordination (or, and, but) Use expanded noun phrases to describe and specify	Sentence Use subordination (apply <i>because, when</i> ; introduce <i>that</i>)	Sentence Use subordination (<i>if, that</i>)
	Text	Text	Text Use present and past tenses correctly and consistently (some progressive)	Text Use present and past tenses correctly and consistently including the progressive form	Text Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense	Text
	Punctuation Use punctuation correctly - full stops, capital letters	Punctuation Use commas to separate items in a list	Punctuation Use punctuation correctly - exclamation marks, question marks	Punctuation	Punctuation Use punctuation correctly – introduce apostrophe for the possessive (singular)	Punctuation Use punctuation correctly – apostrophes for contracted forms

		Term 1				Term 2				Term 3			
Year 3	Main project	 Through the Ages History				 Rocks, Relics and Rumbles Geography				 Emperors and Empires History			
	English pack genres	Narratives	Instructions	Cinquains	Chronological reports	Non-chronological reports	Shape poems	Newspaper reports	Diaries	Biographies	Letters	Myths	Poems
	Novel study	Stig of the Dump				The Firework-Maker's Daughter				Roman Tales: The Goose Guards			
	Science	Skeletal and Muscular Systems				Forces and Magnets				Plant Nutrition and Reproduction		Light and Shadows	
	A&D	Contrast and Complement (Y3)		Prehistoric Pots		Ammonite		People and Places		Beautiful Botanicals		Mosaic Masters	
	D&T	Cook Well, Eatwell				Making It Move				Greenhouse			
	Geography	One Planet, Our World				Geography covered in the main project				Geography revision and retrieval practice			
Maths	Autumn White Rose Maths				Spring White Rose Maths				Summer White Rose Maths				




3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative	Winter's Child by Graham Baker-Smith Outcome - Fiction: fantasy story	Seal Surfer by Michael Foreman Outcome - Recount: letter in role	Mary Anning text - Information Outcome - Persuasion: information text	Escape from Pompeii by Christina Balit Outcome - Fiction: historical narrative	Journey by Aaron Becker Outcome - Fiction: adventure story
	Sentence Use prepositions to express time, place and cause.	Word Use a or an according to whether the next word begins with a vowel or consonant	Word	Word Form nouns with a range of prefixes	Word	Word Use a or an according to whether the next word begins with a vowel or consonant
	Text Group related ideas into paragraphs <i>Build a varied and rich vocabulary</i>	Sentence Use conjunctions and adverbs to express, time, place and cause	Sentence Use prepositions to express time, place and cause.	Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Sentence Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Sentence Use prepositions, conjunctions and adverbs to express time, place and cause
	Punctuation Introduce inverted commas to punctuate direct speech	Text In narratives, create characters, settings and plot	Text Group related ideas into paragraphs <i>Build a varied and rich vocabulary</i>	Text Use headings and sub-headings to aid presentation Use present and past tenses correctly and consistently including the progressive and present perfect forms <i>Build a varied and rich vocabulary</i>	Text Assess the effectiveness of own and other's writing Group related ideas into paragraphs writing and opening paragraph and further paragraphs for each stage	Text Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense
	Punctuation	Punctuation Use inverted commas to punctuate direct speech	Punctuation Introduce inverted commas to punctuate direct speech	Punctuation	Punctuation Use inverted commas to punctuate direct speech	Punctuation

Year 4	Main project	 Invasion History			 Misty Mountain, Winding River Geography				 Ancient Civilisations History				
	English pack genres	Anglo-Saxon poems	Playscripts	Norse myths	Non-chronological reports	Diaries	Leaflets	Explanations	Narrative poems	Free verse poems	Instructions	Stories from other cultures	
	Novel study	The Saga of Erik the Viking				King of the Cloud Forests				Secrets of a Sun King			
	Science	Digestive System		Sound		States of Matter		Grouping and Classifying		Electrical Circuits and Conductors			
	A&D	Contrast and Complement (Y4)		Warp and Weft		Vista		Animal		Statues, Statuettes and Figurines		Islamic Art	
	D&T	Fresh Food, Good Food				Functional and Fancy Fabrics				Tomb Builders			
	Geography	Interconnected World				Geography covered in the main project				Geography revision and retrieval practice			
Maths	Autumn White Rose Maths				Spring White Rose Maths				Summer White Rose Maths				

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth	Leon and the place between by Graham Baker-Smith Outcome - Recount: diary	Koji's Island by The Literacy Company Outcome - Fiction: adventure story	Where the Forest Meets the Sea by Jeannie Baker & Jungle Explorer by The Literacy Company Outcome - Non-chronological report	Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: tourism leaflet Egyptian Cinderella 2023	Alba the 100 year old fish by Lara Hawthorne Outcome – Information board
	Word	Word Use Standard English forms for verb inflections Recognise the grammatical difference between plural and possessive 's'	Word	Word Recognise the grammatical difference between plural and possessive 's'	Word	Word Recognise the grammatical difference between plural and possessive 's'
	Sentence Extend the range of sentences with more than one clause Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Sentence Extend the range of sentences with more than one clause Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Sentence	Sentence Variety of verb forms used correctly and consistently Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Sentence
	Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures)	Text <i>Build a varied and rich vocabulary</i>	Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text <i>Build a varied and rich vocabulary</i> Use paragraphs to organise information and ideas around a theme <i>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns</i> Use fronted adverbials	Text Build a varied and rich vocabulary Use paragraphs to organise information and ideas around a theme	Text Organise paragraphs around a theme <i>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns</i> <i>Build a varied and rich vocabulary</i>
	Punctuation Use of inverted commas and other punctuation to punctuate direct speech Use commas after fronted adverbials	Punctuation Indicate possession by using the possessive apostrophe with plural nouns	Punctuation Use and punctuate direct speech Use commas after fronted adverbials	Punctuation Indicate possession by using the possessive apostrophe with plural nouns. Use commas after fronted adverbials	Punctuation The grammatical difference between plural and possessive 's'	Punctuation Use and punctuate direct speech

		Term 1			Term 2				Term 3			
Year 5	Main project	 Dynamic Dynasties History			 Sow, Grow and Farm Geography				 Groundbreaking Greeks History			
	English pack genres	Narrative poems	Biographies	Stories from other cultures	Non-chronological reports	Diaries	Leaflets	Balanced arguments	Greek myths	Balanced arguments	Playscripts	Odes
	Novel study	Bronze and Sunflower			The Secret Garden				Who Let the Gods Out?			
	Science	Forces and Mechanisms		Earth and Space	Human Reproduction and Ageing				Properties and Changes of Materials			
	A&D	Tints, Tones and Shades (Y5)		Taotie	Line, Light and Shadows		Nature's Art		Mixed Media		Expression	
	D&T	Moving Mechanisms			Eat the Seasons				Architecture			
	Geography	Investigating Our World			Geography covered in the main project				Geography revision and retrieval practice			
	Maths	Autumn White Rose Maths			Spring White Rose Maths				Summer White Rose Maths			

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries	Kai and the monkey king by Joe Todd-Stanton Outcome - Fiction: myth	The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet	The Darkest Dark by Chris Hadfield Outcome - Recount: formal biography	Greek Myths by Jean Menzies Outcome - Fiction: myth	Radiant Child by Javaka Steptoe Outcome – Information text for a gallery
	Sentence	Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Sentence Use modal verbs to indicate degrees of possibility	Sentence Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions	Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although (Y4 recap)	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility
	Text <i>Identify the audience for and purpose of writing</i> Organise paragraphs around a theme with a focus on more complex narrative structures	Text Link ideas across paragraphs using adverbials	Text Use devices to build cohesion within a paragraph <i>Choose the appropriate register</i> <i>Enhance meaning through selecting appropriate grammar and vocabulary</i>	Text Link ideas across paragraphs using adverbials and tense choices Recap: Variety of verb forms used correctly and consistently	Text Describe settings, characters and atmosphere Link ideas using tense choices	Text Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices
	Punctuation Recap: Use commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation Use commas to clarify meaning or avoid ambiguity in writing Use brackets, dashes or commas to indicate parenthesis	Punctuation Use commas to clarify meaning or avoid ambiguity in writing	Punctuation

Year 6	Main project	 Maafa History				 Frozen Kingdoms Geography				 Britain at War History		
	English pack genres	Newspaper reports	Persuasive letters	Non-chronological reports	Acrostic poems	Non-chronological reports	Haikus	Newspaper reports	Adventure narratives	Persuasive posters	Historical narratives	Nonets
	Novel study	Freedom				The Wolf Wilder				Goodnight Mister Tom		
	Science	Circulatory System				Electrical Circuits and Components				Light Theory		Evolution and Inheritance
	A&D	Tints, Tones and Shades (Y6)		Trailblazers, Barrier Breakers		Inuit		Environmental Artists		Distortion and Abstraction		Bees, Beetles and Butterflies
	D&T	Food for Life				Engineer				Make Do and Mend		
	Geography	Our Changing World				Geography covered in the main project				Geography revision and retrieval practice		
Maths	Autumn White Rose Maths				Spring White Rose Maths				Summer White Rose Maths			

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The place for me: Stories about the Windrush generation by K.N. Chimbiri Outcome – Information/persuasion/explanation	The Day war came by Nicola Davies Outcome – Journalistic report	Shackleton's Journey by William Grill Outcome – Narrative, recount, diary, biography	Selfish Giant by Oscar Wilde and Ritva Voutilainen Outcome – Fiction: classic narrative & Explanation	Star of Fear, Star of Hope by Jo Hoestlandt Outcome – Fiction: flashback story & Information text	The Island by Jason Chin & Jemmy Button by Alix Barzelay Outcome – Recount: journalistic writing & Discussion
	Word	Word	Word	Word Recognise vocabulary for formal speech and writing		Word
	Sentence Recap: Use modal verbs or adverbs to indicate degrees of possibility	Sentence Use passive verbs Variety of verb forms used correctly and consistently including the progressive and the present perfect forms Use a wider range of devices to build cohesion	Sentence Recognise structures for formal speech and writing, including subjunctive forms Use passive verbs	Sentence Recognise structures for formal speech and writing, including subjunctive forms Use passive verbs	Sentence Recap: Use expanded noun phrases to convey complicated information concisely Use passive verbs	Sentence Use passive verbs
	Text <i>Enhance meaning through selecting appropriate grammar and vocabulary</i>	Text Use organisational and presentational devices to structure text	Text <i>Distinguish between the language of speech and writing</i> <i>Integrate dialogue to convey character and advance the action</i>	Text <i>Distinguish between the language of speech and writing</i> <i>Integrate dialogue to convey character and advance the action</i>	Text Link ideas across paragraphs using a wider range of cohesive devices <i>Integrate dialogue to convey character and advance the action</i>	Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text Recap: Variety of verb forms used correctly and consistently
	Punctuation Recap: Use brackets, dashes or commas to indicate parenthesis	Punctuation Use colons to mark boundaries between independent clauses	Punctuation	Punctuation Use semi-colons to mark boundaries between independent clauses Additional writing: Punctuate bullet points consistently	Punctuation Punctuate bullet points consistently Additional writing: Use a colon to introduce a list	Punctuation Use colons or dashes to mark boundaries between independent clauses

